

Still, still, still

Tr. Meg Peacocke

German carol
arr. Philip Ledger

peacefully
p

Strings

1. (sop) Still, still, still, weils Kind - lein schla - fen will! Ma -
2. (men) Schlaf, schlaf, schlaf, mein lie - bes Kind - lein schlaf! Die

Strings

9
ri - a tut es nie - der sin - gen, ih - re keu - sche Brust dar - brin - gen.
En - gel tun schön mu - si - zie - ren, vor dem Kind - lein ju - bi - lie - ren.

13

Still, still, still, weils Kind - lein schla - fen will!
Schlaf, schlaf, schlaf, mein lie - bes Kind - lein schlaf!

Da Capo

Da Capo

Piano accompaniment for the first system, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "3. Gross, gross, gross, die Lieb ist ü - ber - gross! Gott".

Vocal and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "hat den Him - mels - thron ver - las - sen und muss rei - sen auf der Stras - sen." The system number 25 is indicated at the beginning.

Vocal and piano accompaniment for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Gross, gross, gross, die Lieb ist ü - ber gross!". The system number 29 is indicated at the beginning.

Piano accompaniment for the fifth system, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo marking *rall.* is present above the staff.